VLR-11/19/74 NRHP-2/18/75

Form 10-300 (Rev. 6-72)

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S m UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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DESCRIPTION								
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DESCRIBE THE PRESENT AND ORIGINAL (II known) PHYSICAL APPEARANCE

The Morven Park estate consists of a large, complex country house in a magnificent setting at the base of the southern end of the Catoctin Mountain range. The view of the mansion with its spacious park and fields before it, and the mountain rising abruptly behind, forms one of the most romantic vistas in Virginia. In addition to the house and park the estate has a notable boxwood garden and a fine complex of farm buildings, both installed during the occupancy of Westmoreland Davis.

The mansion has had a complex development, evolving to its present form through a series of alterations and enlargements. The exact sequence of these changes has not been fully documented, thus the house's evolution is somewhat conjectural. The beginning of the existing structure is thought to date from around 1780 with a simple native fieldstone house now incorporated in the northwest corner of the north wing. Though made inconspicuous by its stuccoed exterior, this structure is discernible because its axis is slightly shifted in alignment from the rest of the building.

In 1808 the property was acquired by Judge Thomas Swann who around 1830 erected the two-story center portion of the present house, as well as two flanking two-story dependencies. These dependencies may have been attached to the center house by passages, giving the house a five-part Palladian scheme, but this is not certain. Little is known of the appearance of Judge Swann's house other than it was built of brick. The interiors of all three sections have been removed in later alterations.

Around 1850, Judge Swann's son, Thomas Swann, Jr., engaged the Baltimore architectural firm of E. G. Lind and William T. Murdock to provide design for an extensive remodeling of the house. A handsome perspective rendering of the proposed remodeling dated 1851 survives in the possession of Thomas Swann's descendant, Mrs. Charles Gillet of Baltimore. The rendering shows that the architects proposed to encase the existing structure in an elaborate Italian Villa style complex highlighted by four towers (the principal one to be some five storieshigh). Further embellishments included fancy wooden porches, long casement windows with elaborate hood moldings, and various groups of statuary on the roofs. An enlarged center section was shown to be fronted by a massive tetrastyle Greek Doric pedimented portico. There is some question as to whether this portico was part of the Lind and Murdock scheme or an addition made during the lifetime of Thomas Swann, Sr. In any case, the house was remodeled essentially as planned except that only the bases of three towers were built and the statuary was omitted. One of the smaller towers was completed but later removed.

Further additions to the house were made during the occupancy of Thomas Swann's daughter and her husband, Dr. Shirley Carter. These included some service rooms and a large octagonal-ended music room attached to the rear of the center section. The house was again enlarged following its acquisition by Westmoreland Davis in 1903, but the exact nature of Davis's changes has not been definitely established. He may have been responsible for increasing the connections between the wings and the center section to two full stories, as they are shown as only one-story high on the Lind and Murdock rendering. Davis also carried out much redecoration on the interior.

(see continuation sheet #2)

ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	[] 16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
PECIFIC DATE(5) (If Applicat	ble and Known)		
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	riete)	
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TATEMENT OF SIGNIFICANCE

One of Virginia's most impressive country seats, Morven Park was the home of Westmoreland Davis, governor of Virginia from 1918 to 1922. The estate's focal point is a sprawling Greek Revival mansion dramatically set against the base of the southern end of the Catoctin Mountain range. The house is significant for its evolutionary development; it grew from a small late-eighteenth-century fieldstone cottage to its present appearance through a series of alterations extending over a one hundred-year period reflecting the tastes and status of its various owners. With the house's extensive facade and massive Doric portico, the mountain as a backdrop, and the sweeping fields in the foreground, few scenes in the Commonwealth provide so romantic a picture of Southern grandeur.

The earliest part of the house dates from around 1780 and was purchased along with 262 acres in 1808 by Judge Thomas Swann from Wilson Cary Selden of Exeter plantation. Judge Swann enlarged the house considerably and increased the size of the estate to 1400 acres. In 1840 Morven Park was inherited by Judge Swann's son, Thomas Swann, Jr., of Baltimore. Distinguished in public affairs, Thomas Swann served as mayor of Baltimore, governor of Maryland, a United States congressman, as well as president of the Baltimore and Ohio Railroad. Following his acquisition of Morven Park he commissioned the Baltimore architectural firm of Lind and Murdock to remodel the house into a grandiose combination of Greek Revival and Italian Villa styles. Except for the omission of three Italianate towers and some minor details, the scheme was carried out generally as planned.

Thomas Swann, Jr. died in 1883. His daughter, Mary Mercer Carter, wife of C. Shirley Carter, was the last member of the Swann family to live at Morven Park. She sold the property in 1898 to Mary Theresa Rush Howell who in turn deeded it to Elizabeth H. Scott. In 1903 Westmoreland Davis, a former Richmond native, purchased Morven Park from E. B. White.

Giving up his New York law practice when he acquired Morven Park, Davis set about to become a Virginia planter and make Morven Park a lavish Edwardian estate. He became a breeder of prize livestock and was active in agricultural affairs, serving as president of the Virginia State Farmers' Association and president of the Southern Planter. Mrs. Davis concentrated her efforts at Morven Park on establishing the extensive formal gardens, some of the most notable in the state. Together the Davises set a standard for hospitality and living on a grand scale that had had few equals in twentieth-century Virginia.

(see Continuation Sheet #3)

12 RIBI IOCRAPHICAL	PECCOENCES	
TO RING THE PARTY AT	REFERENCES	٠

Loudoun County Deeds and Wills, Loudoun County Clerk's Office, Leesburg, Va.

Genealogy supplied by Mrs. Charles (Swann) Gillet of Baltimore, Maryland, recorded in Virginia Historic Landmarks Commission Archives.

Sale, Marian Marsh, "Morven Park," Commonwealth, November, 1969.

Westmoreland Davis Memorial Foundation, Inc. Annual Report, 1966.

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Form 10-300s (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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(Number all entries)

6. REPRESENTATION IN EXISTING SURVEYS

(2) Virginia Historic Landmarks Commission Survey

1972

State

Virginia Historic Landmarks Commission 221 Governor Street Richmond, Virginia (code: 51) Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Virginia	
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7. DESCRIPTION (Continued)

Morven Park has recently been extensively renovated and now serves as a museum complex. The house has been restored to the appearance of Westmoreland Davis's ownership and contains many of the Davis furnishings.

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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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COUNTY	
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8. SIGNIFICANCE (Continued)

In 1955 Mrs. Davis established the Westmoreland Davis Foundation, Incorporated to make Morven Park a cultural center. The house and gardens were renovated and opened to the public in 1967. The estate now has horticultural exhibits, nature trails, and an antique carriage collection, and is also the home of the Morven Park International Equestrian Institute.

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